

Letters To A Stranger Poems

James Tipton

Letters to a Stranger Thomas James, 2008-06-24 A collection of the late poet's only published book is joined with thirteen uncollected poems, with themes of transformation, suicide, and the eternal.

Letters from a Stranger James Tipton, 1998 This collection of poems by James Tipton contains a foreword by Isabel Allende. Each poem testifies to the bedrock of Tipton's imagination and taken together, the poems are extravagant yet earthy, tender yet passionate, wild yet intimate, crazy yet hopeful. It is a poetry of transformations, an invocation of exuberant vitality.

Letters to a Stranger Thomas James, 1973

Letters from a Stranger Vaibhav Dange, 2017-12-05 Standing on the edge of a cliff I wrote this book with a hope that its words shall extend their hands if I fall into the abyss. *Letters from a stranger* is the debut book from Vaibhav Dange about poetry, quotes and poetic prose. The poems and prose quoted in this book describe complex human emotions about love, life, and the mystic universe. As quoted by the author It is important to write about misery, to create conduits for the tormented souls to help their pain to flow into the Universe.

Dear Stranger Fiphie, 2019

Letters to a Stranger Beate Goldman, Beate Sigrid daughter, 1981

Dear Stranger, 2022-05-24 From the author of *Out of the darkness Into the light*, and *Food for thought*, comes a collection of poems written in the form of letters.

Letters to a Young Poet Rainer Maria Rilke, 2021-04-14 Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity. The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages—Rilke himself stated these letters contained part of his creative genius.

Letters to My Stranger Loves Becky Stout, 2015-05-28 *LETTERS TO MY STRANGER LOVES* is an accumulation of lyrical confessions. They are written to a chosen few who have brought affection, tears, comfort, frustration and inspiration, even if only from a distance.

Dear Stranger, I Know How You Feel Ashish Bagrecha, 2022-10-03 Dear Stranger, I don't know much about you, but I do know how you feel. You are feeling lost, lonely, and misunderstood. You are tired of pain and suffering. Depression, anxiety, and negativity chase you. You don't know where to find hope and how to heal yourself. Trust me, I have been there myself, and I know it's not easy. So, I am writing these thirty letters and poems to you, to let you know that you are not alone, and that you are understood. You are still cared for. Please read one of these letters every day, and I promise you, together we will get through this. Life is difficult, but not if we take it one day at a time. Trust the universe and never give up. Love and light, A stranger who feels you

100 Poems and 2 Letters Ayush Chauhan, 2018-12-10 This Book Talks About the Love Life of Arush, Who Is Searching for Love in Someone (Poonam) Who Is Not Ready to Take That Love Since They Are Friends for Years. These Poems Help Him Escape the Reality of Not Having Her in His Life. He Is Ready to Make Any Kind of Effort Just to Have Her in His Life but Fails to Do So. Most Interesting Thing About This Book Is That the Reader Has to Understand The In-Betweens Of the Poems. It's Like Building the Bridge Between Two Poems by Understanding What the Poet Tries to Figure Out by Himself as Well.

The Stranger: Poems Ben Palpant, 2021-02-16 Poetic meditations on Jesus Christ, the one T.S. Eliot called the Stranger in his Choruses From The Rocks. This book is Ben Palpant's attempt to answer the Strangers troubling questions, especially the Stranger's most haunting question, Where has God gone? Poetry acts as an insurgency against any part of existence that has calcified. It's a revolution, like springtime, that begins first in the author's own heart. It's the insurrection of a blind man rising to navigate the dark. These poems are one man's attempt to rise and meet the Stranger.

Little Stranger Lisa Olstein, 2013 Lisa Olstein's third collection reverberates with twinned realities: wonder and terror, beauty and difficulty, celebration and lament. Through encounters with science, war, art, animals, and motherhood, Little Stranger explores the exigencies of close attention, the tenuousness of attachment, and the ever more rapidly shifting nature of knowledge. Intimate lyrics, elegies, and narratives speak in voices familiar yet strange. Lisa Olstein's debut collection of poetry, *Radio Crackling*, *Radio Gone* (Copper Canyon Press, 2006), won the Hayden Carruth Award, and her second volume, *Lost Alphabet* (Copper Canyon Press, 2009), was named a Best Poetry Book of the Year by Library Journal. She lives in Amherst, Massachusetts.

Stranger on Earth Richard Jones, 2018 Jones writes brief, simple poems about isolated incidents while gracefully alluding to the complex relationships underlying them. --Publishers Weekly Skillful, direct, and surprisingly delicate. --The Village Voice A poet of uncommon perceptual gifts. --Library Journal Richard Jones's prodigious volume travels the wide arc of a lifetime in Proustian detail. He remembers a peripatetic upbringing, travels to London and Paris, separation from and reunion with his wife in the Italian countryside, morning tea with his daughter and trail runs with his sons, flights with a pioneering aviator father and conversations with a deaf mother. Impossible task, staying alive, Jones writes, and yet a

perspicacious examination of the life we have lived yields clarity and enrichment. Finding poetry in what went before, *Stranger on Earth* opens the door to what Proust calls those dwelling-places deep within us that we would not have known how to enter. Richard Jones has published eleven books of poetry and his poems have been featured on NPR's *All Things Considered*. He is the founder and editor of Poetry East, and he teaches at DePaul University in Chicago, where he lives with his family.

Letters to the Quick, Letters to the Dead Shirley Cochrane, 1998

Letters of Wallace Stevens Wallace Stevens, 1996-01-01 Long unavailable, now in paperback for the first time, these are the brilliant, subtle, illuminating letters of one of the great poets of the twentieth century. Stevens's famous criterion for poetry--It should give pleasure--informed his epistolary aesthetic as well; these letters stimulate one's appetite for poetry as they valorize the imagination and the senses. They also offer fascinating glimpses of Stevens as family man, insurance executive, connoisseur, and friend. FROM THE BOOK: Next to the passion flower I love fuchsias, and no kidding. . . . Down among the Pennsylvania Germans there was a race of young men . . . who carved willow fans. These men would take a bit of willow stick about a foot long, peel it and with nothing more than a jackknife carve it into something that looked like a souvenir of Queen Anne's lingerie. The trouble that someone took to invent fuchsias makes me think of these willow fans. However it is a dark and dreary day today and who am I to be frivolous under such circumstances.--from a letter to Wilson Taylor, August 20, 1947 Long unavailable, now in paperback for the first time, these are the brilliant, subtle, illuminating letters of one of the great poets of the twentieth century. Stevens's famous criterion for poetry--It should give pleasure--informed his epistolary aesthetic as well; these letters stimulate one's appetite for poetry as they valorize the imagination and the senses. They also offer fascinating glimpses of Stevens as family man, insurance executive, connoisseur, and friend. FROM THE BOOK: Next to the passion flower I love fuchsias, and no kidding. . . . Down among the Pennsylvania Germans there was a race of young men . . . who carved willow fans. These men would take a bit of willow stick about a foot long, peel it and with nothing more than a jackknife carve it into something that looked like a souvenir of Queen Anne's lingerie. The trouble that someone took to invent fuchsias makes me think of these willow fans. However it is a dark and dreary day today and who am I to be frivolous under such circumstances.--from a letter to Wilson Taylor, August 20, 1947

So, Stranger Topaz Winters, 2022-05-17 2021 Button Poetry Short Form Poetry Contest Winner Topaz Winters' third poetry collection spans three countries & three generations. In a far-reaching & deftly woven series of *ars poeticas*, Winters questions the boundary between the things we inherit & those we owe. Topaz arrives at the grave of the American dream, & unspools the enormous grace & guilt of being loved. *So, Stranger* stands as a fixed mark between the shifting histories & futures of being a daughter, being an artist, & being an immigrant. If its reader begins as a stranger, they end as part of a lineage: one both of grief & glory, of distance & arrival.

The Magical Language of Others: A Memoir E. J. Koh, 2020-01-07 Winner of the Pacific Northwest Booksellers Association Award and the Washington State Book Award in Biography/Memoir Named One of the Best Books by Asian American Writers by Oprah Daily Longlisted for the PEN Open Book Award *The Magical Language of Others* is a powerful and aching love story in letters, from mother to daughter. After living in America for over a decade, Eun Ji Koh's parents return to South Korea for work, leaving fifteen-year-old Eun Ji and her brother behind in California. Overnight, Eun Ji finds herself abandoned and adrift in a world made strange by her mother's absence. Her mother writes letters in Korean over the years seeking forgiveness and love—letters Eun Ji cannot fully understand until she finds them years later hidden in a box. As Eun Ji translates the letters, she looks to history—her grandmother Jun's years as a lovesick wife in Daejeon, the loss and destruction her grandmother Kumiko witnessed during the Jeju Island Massacre—and to poetry, as well as her own lived experience to answer questions inside all of us. Where do the stories of our mothers and grandmothers end and ours begin? How do we find words—in Korean, Japanese, English, or any language—to articulate the profound ways that distance can shape love? *The Magical Language of Others* weaves a profound tale of hard-won selfhood and our deep bonds to family, place, and language, introducing—in Eun Ji Koh—a singular, incandescent voice.

Letter to a Stranger Colleen Kinder, 2022-03-22 "Beautiful. The human condition is on full display in these glimpses of our essential connectedness. Perfect for our times." —Dani Shapiro, author of *Inheritance* Sixty-five extraordinary writers grapple with this mystery: How can an ephemeral encounter with a stranger leave such an eternal mark? When Colleen Kinder put out a call for authors to write a letter to a stranger about an unforgettable encounter, she opened the floodgates. The responses—intimate and addictive, all written in the second person—began pouring in. These short, insightful essays by a remarkable cast of writers, including Elizabeth Kolbert, Pico Iyer, Lauren Groff, Gregory Pardlo, Faith Adiele, Maggie Shipstead, Lia Purpura, Kiki Petrosino, and Jamil Jan Kochai, are organized around such themes as Gratitude, Wonder, and Farewell and guide us both across the globe and through the mysteries of human connection. Addressed to a first responder after a storm, a gambler encountered on jury duty, a waiter in Istanbul, a taxi driver in Paris, a roomful of travelers watching reality TV in La Paz, and dozens of others, the pieces are replete with observations about how to live and what we seek, and how a stranger's loaded glance, shared smile, or question posed can alter the course of our lives. Moving and unforgettable, *Letter to a Stranger* is an irresistible read for the literary traveler and the perfect gift for anyone who is haunted by a person they met once and will remember forever.

Letters to You Penumbra JS Venit, 2021-09-17 Too much is soon enough children scatter and waltz into the sky dispensing rainbows and forget-me-nots. Of course they are quickly forgotten. The world is composed of all it lacks thunder and tulips in clouds at the lake asparagus and quiche. In your hand I kiss spare parts then wolves follow us in a brougham mumbling about the economy concerned or otherwise lost in conjecture and innuendo. Maybe we should pause. Chinese moon people

probe successive nights suitcases highlight suspects various couples threaten hunger and odd numbers seventy is significantly larger than eighty did the crown even acknowledge that. The dead are sentient and move warily among us conversing dissenting drooling buying deodorant and toilet paper like everyone else until they are finally alone why shouldn't their votes be counted.

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